* *BO TALES* *

Vol.6 No.2 The Newsletter of the Original Hobo Nickel Society Inc. Late August 1997

I'm going to the Auction at FUN.

Why not ask your owner to send you too?

Original 'Bo' similar to those that will be attending the FUN show Jan. 8-11, 1998.

All you have to do is be certified and be in Bill Fivaz's hands no later than October 1, 1997. That way you'll be in the auction catalog and be at the FUN show. You'll find a great new home and based on past experience your owner will be glad too. It might even pay for a trip to FUN. But all hoboes **MUST** be certified and **MUST** be mailed no later than **October 1, 1997** to be in January's auction. Remember, the OHNS only sponsors one (1) auction a year and that's in January in Orlando in conjunction with the fabulous Florida United Numismatists convention.

So PLEASE ask your owner to go through his/her hoboes, looking for ones you'd like to upgrade or duplicates that can be spared (or traded up). If they're already certified, send both the nickel and the papers to Bill. If they haven't yet been certified – you'll find a certification form along towards the back. Fill it out and send 'em in.

See you in Orlando!

YOUR HELP NEEDED!

The last issue of 'BO TALES' contained the official Call For Nominations for 1998/99. The Original Hobo Nickel Society (OHNS) is now officially incorporated as a non-profit organization in the state of Florida, and as such needs a full slate of officers and directors to meet Florida's legal requirements.

The officers are: President, Vice President, Secretary, and Treasurer. In addition, to these elected officers we also need three elected directors.

The nominating committee has nominated James Taylor, JT Stanton and Don Farnsworth to be directors for 1998/99. The committee has also proposed Bill Fivaz for a second term as president, along with Ray Flanigan for Vice President, and Gail Kraljevich for Secretary. Acting treasurer and past president Dallas Shaw, has been nominated for the office of Treasurer. Chuck 'Buddha' Irwin has agreed to function as the new Editor of 'Bo Tales' with Bo-ette, our very busy secretary, also serving as Publisher. Greg Ruby has accepted an appointment as Publicity Director for the society.

If you're interested in running for any of these offices please let Ray Flanigan or James Taylor (the nominating committee) know of your interest before October 1.

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President's Message . . . . . .pg 2
Virg Marshall III's *Funny Money* . . . . . .pg 3
Known Carvers, an Update . . . . . .pg 4
Follow-Up on Our Friend Joe Jefferson... . . . . . .pg 5
Hobo Glossary . . . . . .pg 5
Letters & Pictures . . . . . pg 6 & 7
Hector the Collector . . . . . .pg 8
How to Be a Successful Hobo Nickel Collector . . . . . .pg 9
Treasurer's Report . . . . . pg 10

PRESIDENT'S MESSAGE

Bill Fivaz, OHNS Pres.

As most of you probably realize, this issue of BO TALES is a bit late getting out. We apologize for this and hope we can adhere to our regular **April - August - December** schedule from now on.

There were a couple reasons for the lateness ... probably the most important was that there was a decided lack of material to fill the issue. I've been asking in every President's message for members to take up their writing implements and send something in, but so far the **silence has been deafening.** I was honored to have been asked to give the keynote address at the just concluded ANA Summer Seminar, and one of the 10 points in my **"10 Suggestions to Have Fun in Numismatics"** topic was "Write an Article" for your club newsletter. I pointed out that once you put the first word down on paper, it's really easy, and you learn a lot from writing the article. Again, I'll challenge you to send something to the Editor (see below) for the next issue. **Remember the Summer Seminar scholarship for all members announced in the last BO TALES (pg. 8) - you can be a winner!!!**

The second reason is that we've had a change in the Editorship; our former Editor, Don Farnsworth, has had to relinquish that responsibility due to other commitments, and our #1 supporter and workaholic, Gail "Bo-ette" Kraljevich, has picked up the gauntlet and agreed to do most of the editor's work. ALL ARTICLES, ETC. ARE NOW TO GO TO BO-ETTE at: P.O. Box 1409, Malvern, PA 19355-1409. Many thanks, Gail!! And **thanks also to Don** for a job well done during his tenure.

You'll note that Chuck "Buddha" Irwin is listed as the Editor on the last page. His responsibilities will be to **"arm twist"** members for articles for each issue, so if you don't want to hear from him and/or get a visit from an **unsavory character with a pin-striped suit and black fedora,** you'd better get something in to Gail ... pronto!

Anyone know a good Dentist?

As a result of Dallas "Colonel" Shaw's fine efforts, OHNS is now **incorporated in the state of Florida,** with Dallas serving as our official delegate. Florida law requires that we have only By-Laws (no Constitution is necessary), so we updated the By-Laws as necessary. Any member desiring a copy should send a **SASE** to Bo-ette so indicating.

Also under the Florida articles, an organization is required to have a three person **Board of Directors** besides the officers. **Please refer to the back page** for your new board.

Note also that there is a call for nominations for this board elsewhere in this issue. If no one is nominated, the present board will continue to serve you for the next two years.

Also in this issue is a call for all lots that are to be included in the annual **OHNS** auction at **FUN** in January, 1998. **They must be certified and in my hands by October 15th.** Please don't wait until the last minute. This auction will be very small if few people send in lots, as I'm getting down to where I can no longer put in 30 - 50 lots myself. This offers a great avenue for you to get rid of duplicates or those you want to sell, as the OHNS auctions historically garner the highest prices for these neat items.

Until the next issue, remember.....never play leapfrog with a unicorn!!

Bill "Zemo" Fivaz

FUNNY MONEY

By Virg Marshall III

What is it that can turn a rather "ho-hum" coin show into something exciting? Nothing perks me up like an interesting find or discovery in and among the thousands of coins in the bourse room of a major show. **WOW! Did I get perked up recently.**

A dealer down the row from my table brought a large **Capital Plastic** board (16" X 30") with the title **"FUNNY MONEY"** across the top. I saw the collection laying behind his table and recognized that "FUNNY MONEY" in this instance meant Hobo Nickels, over 160 of them.

After about an hour of haggling, we came to an agreement on the price and I was the proud new owner of **14 dozen Hobo nickels.**

Considering the time one spends examining one of these little treasures, you can begin to imagine the time and enjoyment I had studying this collection. The center coin in the board was **carved on both sides**. It wasn't until several days later that I realized it was **two cast coins** put together. Still I think it is a neat coin. The obverse is a **typical bearded man with a hat**. The reverse is an **old hunch back trudging along carrying a stick.** I think the reverse is better workmanship and is probably the work of a different carver.

The coins run from crude to above average with a couple that I think are superior. Now being a coin dealer, I learned long ago that **everything I buy must then be sold.** I am not supposed to enjoy any coin so much that I can't sell it. Well, this purchase has to be the exception to that rule. Several of these coins will end up in my **wife's** Hobo Nickel collection.

Take **Peanut Ear** for instance. Since I read the write up in BO TALES about this individual, I have looked for his works. At least one of these nickels is the work of **Peanut Ear.**

One coin I liked really well was a **Confederate soldier** with **C.S.A.** carved on his collar.(**Johnny Reb**) He looks to me to be a distinguished soldier, perhaps a general. Another interesting coin was a **man smoking a pipe**. (**Paddy**) He has a **shamrock stuck in his hat band.** What a neat addition to a Hobo Nickel.

The nicest coin in my opinion, was of a **balding man** with only a few hairs going across the top of his head. (The Professor) He has on **glasses** and has beady eyes. The dominant characteristic is his **large nose**. The coin was made from an **uncirculated 1915 nickel.** The carving is deep, giving the face high relief and outstanding detail, especially around the **huge schnozz.**

I try to buy at least one Hobo Nickel at each coin show I go to. Considering that I make only 4 to 6 shows per year, it looks like I am **3 to 4 decades ahead of schedule on my buying.**

Split Coin

Johnny Reb

Paddy

The Professor

Known Carvers...an update

by Gail Baker "Bo-ette" Kraljevich

Frank Brazzell

Frank Brazzell, dealing as Brazzell Engraving from Terre Haute, Indiana specialized in hobo nickels, elongated cents and engraved love tokens. He made about 4000 modern hobo nickels using a hand held power driven graver each year from 1990 until his death last year. Most of his designs were copies of coins featured in Romines' first book on Hobo Nickels. His nickels sell for $5.00 to $10.00 each and are readily available at most shows.

J. Allen

Ms. J. "Happy Hobo" Allen, O.H.N.S. member #18, is from Rochester, New York. Her modern coins are hand made using the punch method, and are original in designs. She learned the art from J. Press, and their product looks very similar. However, to my knowledge, J. Press is no longer carving. Ms. Allen, unlike her teacher, stamps her name on the reverse of all her coins. They are priced about the same as Brazzel's, are readily available at shows or directly from "J," and come in a wide variety of subjects.

I believe J. Allen is the ONLY prolific carver currently producing and selling hobo nickels.

John Dorusa

John Dorusa, deceased, was a coal miner from upstate Pennsylvania. It is unclear when he began to carve coins, or if all his coins are modern. I have spoken to his wife, neighbors and dealers from the area where he lived and they all agree that he carved most of his life, although not in quanties until after the publication of the first Hobo Nickel book in 1982. I can still find no written evidence (sales receipts, club newsletters, newspaper articles) to support this, or the claims that he was a hobo and learned his art from "Bo."

After 1982, he copied (unfortunately) many of the designs from Romines' book. All of his coins are, for the most part, very good. They appear to be done with a combination of hand gravers, hammer and curved chisels, and, later, power tools. The quality does vary quite a bit, going down hill as Dorusa got up in years. He became a prolific carver, and thousands of his nickels exist. They sell for about $15.00 to $35.00 each, with earlier, completely hand carved examples selling for more, ***if you can find them.***

Dorusa also carved sets. The "Presidents" set has 39 coins depicting the first 40 presidents - from Washington to Reagan. The "Apostle" set has 13 coins - Christ and his 12 Apostles, from a painting of the last supper by "Zabateri." All of these coins (except Christ) are numbered between the legs of the buffalo on the reverse, from 1 to 40 for the presidents (the Grover Cleveland has two numbers - 22 and 24) and 1 to 12 for the Apostles.

Ron Landis

Ron Landis, RM #105, is from Eureka Springs, Arkansas, and is chief engraver for the Gallery Mint. He is a modern engraver of the highest quality. To date Ron has carved over 100 nickels and several other coins. Unfortunately, his work at the "mint" prevents him from carving individual coins at this time. His work is done completely by hand, and can take from 4 hours to 4 days, depending on the detail. His pieces, available only on the resale market, start around $350.00. All of Ron Landis' creations are signed "R.L." and are consecutively numbered and dated.

"Bo" and/or "Bert"

"Bo" was a prolific carver, active on the flea market route in the 1950's, 1960's and 1970's, and had a wide range of subjects, some more common than others. Bert's works are nearly identicle, and cannot be distinguished by the naked eye from "Bo's". Their works are carved on both the obverse (clowns, Indians, other hoboes and acquaintances, jockeys, presidents, and self portraits) or the reverse (donkeys, elephants, hoboes with sacks on their backs, and turtles) and occasionally both.

"Bo's" nickels differ greatly in artistic quality, so much so, that perhaps "Bo" and/or "Bert" are generic terms for several carvers commissioned in the 50's, 60's or 70's. I question whether their carvings existed prior to the 50's or 60's as I can find no examples of their art in numerous, original collections dating from the 1950's, unlike the art of other hobo nickel artists, such as Telephone Ear or Peanut Ear.

Some "Bo's" have more subject variety, but are not as good artistically as the cameo examples. Both were done with hand tools: chisels, gravers and knives. He only occasionally signed or dated his work except for the cameos, where he regularly placed his initials and the date, "G.W.H. 50," for example, under the neck. Coins done after a "hand injury," were (at least partially) done with power tools and are quite primitive. Since toned coins sold more readily in the 80's, many of his coins today have ugly black splotches, a result of artifical toning.

Del Romines

Del, HCLM #1, is a writer, storyteller and researcher without equal on many numismatic topics including hobo nickels and their carvers. His two books on Hobo Nickels are considered, by some, to be the standard reference books on the subject, and are the only source of information on "Bo" and/or "Bert" and their coins. Del has carved at least one modern hobo nickel - a wonderful portrait of Theodore Roosevelt that he presented to Bill Fivaz for his help and encouragment with the first book.

Howard Hughes, "Peanut Ear," "Mr. No Neck," & "Telephone Ear" have been covered in recent issues of ****Bo Tales**.**

A FOLLOW-UP ON OUR FRIEND JOE JEFFERSON.....

In the last issue of BO TALES I wrote a little article and showed a photo of an old gentleman by the name of Joe Jefferson. The photo was uncovered by a California friend of mine who found a note behind the picture that indicated that Joe had been "elected in 1850 as the first King of the Hoboes". Remember it?

On May 6th , after that issue had been sent out, I received a very interesting letter from Stuart Schneider, a member from New Jersey, who had seen the photo and provided some additional information on this gentleman. Stuart wrote:

> ***"In the latest BO TALES, you had a question about Joe Jefferson. Jefferson was an actor who was popular from shortly after the end of the Civil War to the early 1900's. He specialized in characters and became well known for his portrayal of Rip Van Winkle. He was also an avid fly fisherman and several fishing clubs are named after him. His photos are usually of him in his Rip Van Winkle character, and I recently had a turn of the century photo of him with Helen Keller and her assistant. Apparently he must have played the part of a hobo during his career or perhaps he was a hobo before becoming a respected actor (unlikely)."***

Thanks very much, Stuart, for the above update on our friend Joe Jefferson...this is a great example of sharing very interesting sidelights on subjects that are both fascinating and historical, and we hope others have the interest and take the time to add something to BO TALES. After all, it is your club, and it's fun to take part in it however you can. Believe me, being on a two-way street makes it much more enjoyable. *Bill Fiwaz*

Glossary Of Hobo Terms from ***Done and Been*** by Gypsy Moon; Indiana University Press

"Helper -- An extra engine added temporarily to a train to assist in pulling it up a steep grade."
The O.H.N.S. is looking for ***Helpers***!!

"Jungle Buzzard -- Someone in a hobo jungle who tries to avoid sharing in the work and expense."
Don't be a ***Jungle Buzzard***!

"Mixed Freight -- A train consisting of a variety of cars."
The Board of O.H.N.S. should be ***Mixed Freight*** - the membership sure is!

"Rule of the Match -- An insulting gesture of handing a match to someone. It is the same a saying, 'You are not welcome around this jungle fire. Go build your own someplace else.' "
The Board of O.H.N.S. is a no smoking (no matches) operation.

"Scoping the Drag -- Looking for a good ride on a freight train as it slows down."
Take advantage!

"Stack Train -- A train made up of topless, low-sided cars which carry large containers sometimes stacked two high."
We don't want to continue as a ***Stack Train***.

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Letters...

John S. Mitchell, Administrator of the Cookville Depot Museum sent us this picture of his museum along with the picture of four coins that he purchased for $8.00 a piece. He wishes to display the coins, but is looking for information.

The Cookeville Depot Museum

John's "intriguing tidbit of history"

He writes: "I know there is a book published on Hobo Nickels, but can't justify such a purchase for just four nickels. Could you provide info on the reasons and purposes of nickels such as these? "

John, three of the four appear to me modern (the lower three on the photo). They may be creations of J. Allen, one of our members. Her address is located in the classified section of this newsletter. The other coin, although below average in artistic quality, could be earlier. I have sent you some literature to use in setting up your display. Let us know when it is ready!!

Members.... The museum is located at 45 East Broad Street in Cookville, TN 38503.

Stuart Schneider sent us this *BEAUTIFUL* picture of a coin he owns. He writes: "I thought you would like to see a nice piece from my collection." Stuart is currently working on a book called ***Collecting Abraham Lincoln.*** He is a member of APIC and the Lincoln Group of NY. To date Stuart has about 600 photos of Lincoln material but is always looking for more. ***OHNS Members...can you help?***

Hobo Nickel from Stuart Schneider's Collection

He has written quite a few other books on various subjects including: Cigarette Lighters, Halloween, The Space Race, Halley's Comet and Writing Instruments. "Any help you can offer will be greatly appreciated and acknowledged."

Stuart can be reached at P.O. Box 64, Teaneck, NJ 07666.

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Classified Ad:

Modern Hobo Nickels: Buy directly from the one who makes them. Excellent Quality. $6.50 each plus postage. NYS - Add 8% tax. Ms J. "Happy Hobo" Allen, RM #18, 2261 Monroe Ave. Rochester, NY 14618

More Letters..

John V. from Michigan writes: "Enclosed is a check in the amount of $10.00 for a one year membership in OHNS. I've also enclosed a photo of a nickel given to me by a landlady when my family and I lived in Illinois in 1972. Unfortunately I don't know how or when she obtained it, but I look forward to learning about these unique coins through your organization.

Since I'm not a coin collector, please DO NOT place my name and address on any other mailing lists for coin clubs, conventions, conferences, commemoratives, or magazine subscriptions, etc. Thanks.

P.S. I'm aware of the Britt, IA convention"

John, thanks for sharing your nickel with us! Please note, the OHNS does not distribute our membership list to ANY other organizations, nor do we publish it in our newsletter. Your secret is safe with me!

*****

Robert Wester writes: "I collect love tokens, however, I'm well aware of hobo nickels (some call them Jewish nickels) too. They seem to be quite scarce today. I had a dozen or so years age but only two left today. I met Bill Fivaz in 1988 and haven't seen him since. I see by ***Coin World*** you gentlemen (editors note: not all of us are gentlemen!!!) have a nice society, that's great!

Concord, N.H. was one of the larger rail centers in Northern New England and I remember as a boy watching them catch the trains and they seem to be a polite enough group too. I am 59 years old, I was about 10 years old when they frequented this area. Five cents was a lot of money then, 2 ice cream cones! Have FUN! Good Fortune in Hobo Nickels!"

Bob, thanks for the nice letter. The picture you included was too dark to reproduce. Do you have another?

*****

A sad note from Dannes Norris: "**G.W. Norris**, RM #351, had a heart attack on July 3 and died July 13. Please remove his name from your mailing list."

Hector The Collector
By Shel Silverstein

Hector the Collector

Collected bits of string,
Collected dolls with broken heads
And rusty bells that would not ring.
Pieces out of picture puzzles,
Bent-up nails and ice-cream sticks,
Twists of wires, worn-out tires,
Paper bags and broken bricks.

Old chipped vases, half shoelaces,
Gatlin' guns that wouldn't shoot,
Leaky boats that wouldn't float
And stopped-up horns that wouldn't toot.
Butter knives that had no handles,
Copper keys that fit no locks,
Rings that were too small for fingers,
Dried-up leaves and patched-up socks.
Worn-out belts that had no buckles,
'Lectric trains that had no tracks,
Airplane models, broken bottles,
Three-legged chairs and cups with cracks.
Hector the Collector
Loved these things with all his soul --
Loved them more than shining diamonds,
Loved them more than glistenin' gold.
Hector called to all the people,
"Come and share my treasure trunk!"
And all the silly sightless people
Came and looked...and called it junk.

"Borrowed" from ***Where the Sidewalk Ends, the poems and drawings of Shel Silverstein***; Harper & Row Publishers.

How to be a Successful Hobo Nickel Collector

By Don Farnsworth

Several skills are needed in order to insure success and pleasure collecting hobo nickels. Collecting hobo nickels, like other areas of numismatics, is filled with potential pitfalls. Unscrupulous (or just unknowledgeable) people are at work trying to depart the naive collector from his/her money by selling as original hobo nickels, counterfeit, altered, or neo-bos - and/or grossly overpricing originals. How can you protect yourself from being a victim?

The answer is in a series of upcoming articles currently being written by myself and other members of the OHNS Board. Read these articles along with Del Romines' books on Hobo Nickels, the OHNS Auction Catalogues (with prices realized!) and as many Bo Tales Newsletters as you can find, and you will be able to acquire the knowledge necessary to protect your investment.

Dallas Shaw, our Past President and current Treasurer, will launch this educational process in the next Bo Tales with: ***How to Locate Hobo Nickels***.

I have identified six skills that are needed to be successful in collecting Hobo Nickels:

1) How to **Locate** Hobo Nickels

2) How to **Recognize** an **Original** Hobo Nickel

3) How to **Recognize** a **Counterfeit** Hobo Nickel

4) How to **Grade** Original Hobo Nickels

5) How to **Identify the Artist**

6) How to **Price** Original Hobo Nickels.

They will all be discussed in future issues of Bo Tales. Don't miss these educational articles!

While we're on the subject of articles...

Yes! we are still in need of more. You will notice in this issue I have included several letters from the membership along with pictures of coins from their collections. What an easy way to share with everyone! Just send me a picture (or two, or three...) along with a few words about the coin..... maybe where or how you got it or why it's your favorite. Include a SASE and I'll return the photos after they are scanned into my computer.

Don't have a picture? Send the coins by registered and insured mail to Bill Fivaz and he will **gladly** snap a picture to include with your write-up. (Give him a call or drop him a note first to make sure he'll be around - these retired folks just up and leave on vacation at the drop of a hat!)

Remember, articles for Bo Tales can win you a trip to Colorado Springs and the annual A.N.A. Summer Seminar. Check the last issue of Bo Tales for all the details!

Editor

ORIGINAL HOBO NICKEL SOCIETY, INC.
FINANCIAL REPORT
FIRST AND SECOND QUARTERS ENDING 6-30-97

Beginning Balance-General Fund		$ 9316.10
Certificate of Deposit		2505.22
General Fund Revenues		
Dues, new members	260.00	
Dues, renewals	1235.00	
Merchandise Sales	305.00	
Authentication	1492.50	
Auction Commissions	1990.28	
Total Revenue:		$ 5282.78
General Fund Expenses		
Supplies	71.14	
Postage	1037.79	
Bo Tales	1680.36	
Authentication	792.34	
Bank Fees (Returned checks)	20.00	
Dues (ANA & FUN)	48.00	
Incorporation Fees	131.25	
Miscellaneous	35.00	
Total Expenses		$ 3815.88
Closing Balance-General Fund		$10783.00
Certificate of Deposit		2564.14
Total Balance on Hand		$13347.14

ORIGINAL HOBO NICKEL SOCIETY
SUBMISSION FORM FOR REGISTRATION/CERTIFICATION

This certification service for Hobo Nickels and Hobo Carvings is provided for members and non-members of the Original Hobo Nickel Society. It is an **independent opinion** on the authenticity of any Hobo Carving on a U.S. Coin. All submissions will be reviewed by at least two authenticators and will receive a registration/certification form completed by both authenticators with quality grade, comments, and photo.

No refunds will be made.

PLEASE SUBMIT ONE FORM WITH EACH COIN TO ONE OF THE FOLLOWING AUTHENTICATORS:

Del Romines	Bill Fivaz
P.O. Box 1586	P.O. Box 888660
Tucker, GA 30085-1586	Dunwoody, GA 30356-0660

Owner's name: _____

Address: _____

_____

Phone Number: (Optional)_____

Owner's value of coin (**this information is necessary for insurance**): $_____

OHNS Member? (circle one) Yes No Membership #_____

Registration/Certification fee structure

(Please make all checks payable to: Original Hobo Nickel Society)

Members: $15.00 per coin* Non-members: $25.00 per coin*

Bulk rates for members only: ten or more coins submitted at the same time - $12.50 per coin*

Each coin must be accompanied by a separate form.

*Includes postage and insurance up to $100.00.

For coins valued over $100.00 by the owner, please enclose sufficient funds for insurance and Registration/Certification.

ALL SUBMISSIONS WHETHER DEEMED TO BE "ORIGINAL" OR "NEO-BOS" WILL BE PHOTOGRAPHED AND REGISTERED (1) OR CERTIFIED (2).

(1) REGISTERED - Certified as an original piece and assigned a registration number (with photo).

(2) CERTIFIED - Certified as a "neo-bo" with no registration number (with photo).

I understand that the opinion rendered by the examiner on my submission is strictly that, an opinion, and is not a guarantee that the item is genuine. It is however, the best considered judgement by qualified specialists in the area, but others may reach different conclusions. No warranties are expressed or implied from any opinion rendered.

I authorize the OHNS to use a photograph of this coin and my name (name only, not address) if it so desires.

PHOTO ☐ YES ☐ NO

NAME ☐ YES ☐ NO

_____ Signature of Submittor

_____ Date

OHNS MEMBERSHIP APPLICATION/RENEWAL FORM

_____ Please enroll me as a member in the Original Hobo Nickel Society, Inc. as indicated.
_____ Please renew my membership (member number _____) as indicated.
_____ Regular (@$10 per year) _____ Life ($250) _____ Youth under 19 ($5)
I am also enclosing a donation of _____ for the OHNS Scholarship program

NAME: _____ Moniker (Nickname): _____
ADDRESS: _____
_____

I agree to abide by the Society's Code of Ethics. Signature: _____
Checks payable to: The Original Hobo Nickel Society & send to OHNS, PO Box 1409, Malvern, PA 19355

YOU'RE BOARD

President . . . . . Bill "I Love Retirement" Fivaz
President Of Vice . . . . . Ray "How Do You Turn On This Computer?" Flanagan
Membership & Publisher of Bo-Tales . . . . . Gail "They'll Never Let Me Play Editor Again" Kraljevich
Past President & Treasurer . . . . . Dallas "I Get Roped Into Everything!" Shaw
Editor, BoTales . . . . . Chuck "You'll Be Hearing From Me!" Irwin
Directors . . . . . James "Executive Director Material" Taylor
J.T. "President in '99" Stanton
Don "Over-worked & Under-appreciated" Farnsworth
Honorary Vice President . . . . . Del "Discovers A New Variety Of Georgia Peach" Romines
Publicity . . . . . Greg "I Need A Real Job" Ruby
Authentication . . . . . Del "And That's No Exaggeration" Romines
Bill "They Auctioned My Underware!" Fivaz
Gail "But, Bill *Told* Me To Have Fun!!" Kraljevich
Don "Here, Use My Credit Card" Farnsworth

ORIGINAL HOBO NICKEL SOCIETY, INC.
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